Paul Revere’s Ride

[Henry Wadsworth Longfellow](https://www.poets.org/node/45655)

(At the end of each line, label it with ABCD to keep track of the rhyming.)

Listen, my children, and you shall hear

Of the midnight ride of Paul Revere,

On the eighteenth of April, in Seventy-Five:

Hardly a man is now alive

Who remembers that famous day and year.

He said to his friend, “If the British march

By land or sea from the town to-night,

Hang a lantern aloft in the belfry-arch

Of the North-Church-tower, as a signal-light,--

One if by land, and two if by sea;

And I on the opposite shore will be,

Ready to ride and spread the alarm

Through every Middlesex village and farm,

For the country-folk to be up and to arm.”

Then he said “Good night!” and with muffled oar

Silently rowed to the Charlestown shore,

Just as the moon rose over the bay,

Where swinging wide at her moorings lay

The Somerset, British man-of-war:

A phantom ship, with each mast and spar

Across the moon, like a prison-bar,

And a huge black hulk, that was magnified

By its own reflection in the tide.

Meanwhile, his friend, through alley and street

Wanders and watches with eager ears,

Till in the silence around him he hears

The muster of men at the barrack door,

The sound of arms, and the tramp of feet,

And the measured tread of the grenadiers

Marching down to their boats on the shore.

Then he climbed to the tower of the church,

Up the wooden stairs, with stealthy tread,

To the belfry-chamber overhead,

And startled the pigeons from their perch

On the sombre rafters, that round him made

Masses and moving shapes of shade,--

By the trembling ladder, steep and tall,

To the highest window in the wall,

Where he paused to listen and look down

A moment on the roofs of the town,

And the moonlight flowing over all.

Beneath, in the churchyard, lay the dead,

In their night-encampment on the hill,

Wrapped in silence so deep and still

That he could hear, like a sentinel’s tread,

The watchful night-wind, as it went

Creeping along from tent to tent,

And seeming to whisper, “All is well!”

A moment only he feels the spell

Of the place and the hour, and the secret dread

Of the lonely belfry and the dead;

For suddenly all his thoughts are bent

On a shadowy something far away,

Where the river widens to meet the bay, --

A line of black, that bends and floats

On the rising tide, like a bridge of boats.

Meanwhile, impatient to mount and ride,

Booted and spurred, with a heavy stride,

On the opposite shore walked Paul Revere.

Now he patted his horse’s side,

Now gazed on the landscape far and near,

Then impetuous stamped the earth,

And turned and tightened his saddle-girth;

But mostly he watched with eager search

The belfry-tower of the old North Church,

As it rose above the graves on the hill,

Lonely and spectral and sombre and still.

And lo! as he looks, on the belfry’s height,

A glimmer, and then a gleam of light!

He springs to the saddle, the bridle he turns,

But lingers and gazes, till full on his sight

A second lamp in the belfry burns!

A hurry of hoofs in a village-street,

A shape in the moonlight, a bulk in the dark,

And beneath from the pebbles, in passing, a spark

Struck out by a steed that flies fearless and fleet:

That was all! And yet, through the gloom and the light,

The fate of a nation was riding that night;

And the spark struck out by that steed, in his flight,

Kindled the land into flame with its heat.

He has left the village and mounted the steep,

And beneath him, tranquil and broad and deep,

Is the Mystic, meeting the ocean tides;

And under the alders, that skirt its edge,

Now soft on the sand, now loud on the ledge,

Is heard the tramp of his steed as he rides.

It was twelve by the village clock

When he crossed the bridge into Medford town.

He heard the crowing of the cock,

And the barking of the farmer’s dog,

And felt the damp of the river-fog,

That rises when the sun goes down.

It was one by the village clock,

When he galloped into Lexington.

He saw the gilded weathercock

Swim in the moonlight as he passed,

And the meeting-house windows, blank and bare,

Gaze at him with a spectral glare,

As if they already stood aghast

At the bloody work they would look upon.

It was two by the village clock,

When be came to the bridge in Concord town.

He heard the bleating of the flock,

And the twitter of birds among the trees,

And felt the breath of the morning breeze

Blowing over the meadows brown.

And one was safe and asleep in his bed

Who at the bridge would be first to fall,

Who that day would be lying dead,

Pierced by a British musket-ball.

You know the rest. In the books you have read,

How the British Regulars fired and fled,--

How the farmers gave them ball for ball,

From behind each fence and farmyard-wall,

Chasing the red-coats down the lane,

Then crossing the fields to emerge again

Under the trees at the turn of the road,

And only pausing to fire and load.

So through the night rode Paul Revere;

And so through the night went his cry of alarm

To every Middlesex village and farm,--

A cry of defiance, and not of fear,

A voice in the darkness, a knock at the door,

And a word that shall echo forevermore!

For, borne on the night-wind of the Past,

Through all our history, to the last,

In the hour of darkness and peril and need,

The people will waken and listen to hear

The hurrying hoof-beats of that steed,

And the midnight message of Paul Revere.

Yakko’s World

By The Animaniacs

(A majority of this poem is in ABCB format, so no need to label each line. Just play the video and read along to get a feel for the rhythm in this one.)

United States, Canada, Mexico, Panama

Haiti, Jamaica, Peru,

Republic Dominican, Cuba, Carribean

Greenland, El Salvador too.

Puerto Rico, Columbia, Venezuela

Honduras, Guyana, and still,

Guatemala, Bolivia, then Argentina

And Ecuador, Chile, Brazil.

Costa Rica, Belize, Nicaragua, Bermuda

Bahamas, Tobago, San Juan,

Paraguay, Uruguay, Surinam

And French Guiana, Barbados, and Guam.

Norway, and Sweden, and Iceland, and Finland

And Germany now one piece,

Switzerland, Austria, Czechoslovakia

Italy, Turkey, and Greece.

Poland, Romania, Scotland, Albania

Ireland, Russia, Oman,

Bulgaria, Saudi Arabia

Hungary, Cyprus, Iraq, and Iran.

There's Syria, Lebanon, Israel, Jordan

Both Yemens, Kuwait, and Bahrain,

The Netherlands, Luxembourg, Belgium, and Portugal

France, England, Denmark, and Spain.

India, Pakistan, Burma, Afghanistan

Thailand, Nepal, and Bhutan,

Kampuchea, Malaysia, then Bangladesh (Asia)

And China, Korea, Japan.

Mongolia, Laos, and Tibet, Indonesia

The Philippine Islands, Taiwan,

Sri Lanka, New Guinea, Sumatra, New Zealand

Then Borneo, and Vietnam.

Tunisia, Morocco, Uganda, Angola

Zimbabwe, Djibouti, Botswana,

Mozambique, Zambia, Swaziland, Gambia

Guinea, Algeria, Ghana.

Burundi, Lesotho, and Malawi, Togo

The Spanish Sahara is gone,

Niger, Nigeria, Chad, and Liberia

Egypt, Benin, and Gabon.

Tanzania, Somalia, Kenya, and Mali

Sierra Leone, and Algiers,

Dahomey, Namibia, Senegal, Libya

Cameroon, Congo, Zaire.

Ethiopia, Guinea-Bissau, Madagascar

Rwanda, Mahore, and Cayman,

Hong Kong, Abu Dhabi, Qatar, Yugoslavia...

Crete, Mauritania

Then Transylviania,

Monaco, Liechtenstein

Malta, and Palestine,

Fiji, Australia, Sudan.

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Your task:

* Create a rhyming poem that has a subject matter that is relevant to a class topic. Paul Revere’s Ride was about a historical event and Yakko’s World had to do with Geography at the time. These are examples of poems that can be educational. Your poem should be educational in some way! Pretend that the person reading it has never been introduced to your subject matter. Make it as simple as possible.
* Examples:
	+ Science – planets, anatomy, water cycle, green house, etc.
	+ Math – Quadratic equation or other equations, Algebra, uses for math, etc.
	+ Social Studies – Historical events, parts of government, how supply and demand work, etc.
	+ English – book references, parts of grammar, how to write a paper, parts of plot lines, etc.
* This must be 8-20 lines long. You can arrange stanzas however you wish.
* This must be typed!